



FINAL CONFERENCE of the EU Grundtvig Project MAP for ID “Museums and Intercultural Dialogue”

13 -17 October 2009, Madrid, Spain

Comenius Grundtvig Catalogue code: IT-2009-483-001

Preparation

The conference is addressed in the first place to museum educators and cultural mediators who do already or would like to use cultural heritage and museum artefacts as tools to promote a better understanding among individuals with different cultural backgrounds or belonging to different cultures. It is also addressed to teachers, educators or artists who work with migrants, use an intercultural and multidisciplinary approach in their work and try to support mutual understanding and social inclusion. Participants will be required to investigate good practice case studies on museums and intercultural dialogue in the respective countries, in order to compare practices and share ideas and experiences with colleagues during the conference and the group work.

Consultation of the Grundtvig Project website www.mapforid.it will be essential to understand the nature and the achievement of the project and be informed about the relevant literature.

Objectives

The conference is the final event of the Grundtvig project “MAP for ID – Museums as Places for Intercultural Dialogue”. Participants will therefore attend an international event marking the closing of a project which has pursued the objective of developing the potential and practice of museums as places of intercultural dialogue, researched and established guidelines of good practice, has supported thirty pilot projects in the partner countries and promoted a more active engagement of museums with the communities they serve.

The overall objective of the event is that of sharing the knowledge developed throughout the two years project, giving participants an opportunity to compare experiences and exchange ideas with colleagues from all over Europe. It is also meant to be a meeting place for those having an interest in the subject and wanting to develop further collaborations at European level.

Methodology

The programme of the conference combines keynote speeches, the illustration of the thirty pilot projects started by MAP for ID, and discussion groups on subjects such as: the use of museum objects to facilitate intercultural learning, the training of cultural mediators, the use of story telling and of the autobiographical method, the interpretation of collections for a multicultural audience, the role of ethnographic museums, etc.

An interactive approach will be encouraged during the conference through a question and answer time, but in particular during the discussion sessions, where peer learning will be supported by the presence of a keynote speaker and of a facilitator in each group.

The programme of the conference will be complemented by a behind the scene tour of the hosting organisation and venue, the Museo de America, and by visits to other museums in Madrid.

Follow up

Participants will be encouraged to develop ideas for further collaboration and networking after the end of the event. They will be able to refer to the MAP for ID website (www.mapforid.it), where all the materials produced by the project are stored, and where an on-line version of the final publication will be made available in November 2009.

Day by day

Day one - **Tuesday October 13 2009**

Late afternoon: Registration and accreditation of participants at the Museo de America
Introduction to the collections, to the museum educational and intercultural activities by the Head of Communication, Mrs Elena Delgado Corral.
Guided tour of the museum in groups.
Welcome buffet.

Day two - **Wednesday October 14 2009**

9:00 – 19:00

Opening of the conference
Greetings (Grundtvig Agency, Ministry Culture, Coordinator of Project)
Keynote speeches
Presentation of MAP for ID Pilot projects

Day three - **Thursday October 15 2009**

9.00 -19:00

Working groups

Discussion groups introduced by keynote speeches, facilitated discussion in small groups on subjects such as: the use of museum objects to facilitate intercultural learning, the training of cultural mediators, the use of story telling and of the autobiographical method, the interpretation of collections for a multicultural audience, the role of ethnographic museums, etc.

Day four - **Friday October 16 2009**

9:00 -15:00

Roundtable

Presentation of the conclusions of the working groups

Closing remarks

Closing Ceremony

15:00-19:00

Individual visits to museums in Madrid

Day five - **Saturday October 17 2009**

Individual visits to museums in Madrid

<http://ec.europa.eu/education/trainingdatabase/>



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